



**Directors Guild of Canada
Manitoba**

**202B - 275 Broadway
Winnipeg, MB R3C 4M6**

2006-2009 DGC/CFTPA Standard Agreement

RATE SHEET

Effective January 5, 2009 – January 3, 2010

January 16, 2009

Tier Levels Defined

Type of Motion Picture	Budget Range (Total)	Tier	Administration and Training (%)	Vacation Pay (%)	Retirement Contribution (%)	Health and Welfare (%)	CFTPA Levy (%)	Total (%)
Theatrical Motion Pictures <i>(includes Features)</i>	\$9,526,400 and over	A	1.5	4	6	4	1.5	17
	\$5,304,000 - \$9,526,399	B	1.5	4	6	4	1.5	17
	\$3,244,800 - \$5,303,999	C	0.5	4	4	4	1.5	14
	\$2,100,000 - \$3,244,799	D	0.5	4	2	4	1.5	12
	\$1,100,000 - \$2,099,999	E	0.5	4	1	4	1.5	11
	Under \$1,100,000	F	0	4	Negotiable	Negotiable	1.5	5.5
Television Motion Pictures <i>(includes Television Motion Picture And Direct To Video)</i>	\$7,138,560 and over	A	1.5	4	6	4	1.5	17
	\$5,353,920 - \$7,138,559	B	1.5	4	6	4	1.5	17
	\$2,974,400 - \$5,353,919	C	0.5	4	4	4	1.5	14
	\$2,100,000 - \$2,974,399	D	0.5	4	2	4	1.5	12
	\$1,100,000 - \$2,099,999	E	0.5	4	1	4	1.5	11
	Under \$1,100,000	F	0	4	Negotiable	Negotiable	1.5	5.5
Mini-Series <i>(per each 2 hours of broadcast time)</i>	\$5,720,000 and over	A	1.5	4	6	4	1.5	17
	\$4,160,000 - \$5,719,999	B	1.5	4	6	4	1.5	17
	\$3,120,000 - \$4,159,999	C	0.5	4	4	4	1.5	14
	\$2,100,000 - \$3,199,999	D	0.5	4	2	4	1.5	12
	\$1,100,000 - \$2,099,999	E	0.5	4	1	4	1.5	11
	Under \$1,100,000	F	0	4	Negotiable	Negotiable	1.5	5.5

Tier Levels Defined continued on next page

Tier Levels Defined Continued

Type of Motion Picture	Budget Range (Total)	Tier	Administration and Training (%)	Vacation Pay (%)	RRSP (%)	Health and Welfare (%)	CFTPA Levy (%)	Total (%)
Television Series – ½ hour episode <i>(includes Pilots, Anthologies, Episodic Television Series)</i>	\$915,200 and over	A	1.5	4	6	4	1.5	17
	\$665,600 - \$915,199	B	1.5	4	6	4	1.5	17
	\$457,600 - \$665,599	C	0.5	4	4	4	1.5	14
	\$332,800 - \$457,599	D	0.5	4	2	4	1.5	12
	\$125,000 - \$332,799	E	0.5	4	1	4	1.5	11
	Under \$125,000	F	0	4	Negotiable	Negotiable	1.5	5.5
Television Series – 1 hour episode <i>(includes Pilots, Spinoffs, Television Drama Specials)</i>	\$1,518,400 and over	A	1.5	4	6	4	1.5	17
	\$1,196,000 - \$1,518,399	B	1.5	4	6	4	1.5	17
	\$842,400 - \$1,195,999	C	0.5	4	4	4	1.5	14
	\$540,800 - \$842,399	D	0.5	4	2	4	1.5	12
	\$225,000 - \$540,799	E	0.5	4	1	4	1.5	11
	Under \$225,000	F	0	4	Negotiable	Negotiable	1.5	5.5
Serial and Strip Programs <i>½ hour</i>	\$478,400 and over	A	1.5	4	6	4	1.5	17
	\$426,400 - \$478,399	B	1.5	4	6	4	1.5	17
	\$301,600 - \$426,399	C	0.5	4	4	4	1.5	14
	\$187,200 - \$301,599	D	0.5	4	2	4	1.5	12
	\$110,000 - \$187,199	E	0.5	4	1	4	1.5	11
	Under \$110,000	F	0	4	Negotiable	Negotiable	1.5	5.5

Tier Levels Defined continued on next page

Tier Levels Defined Continued

Type of Motion Picture	Budget Range (Total)	Tier	Administration and Training (%)	Vacation Pay (%)	RRSP (%)	Health and Welfare (%)	CFTPA Levy (%)	Total (%)
Serial and Strip Programs <i>1 hour</i>	\$956,800 and over	A	1.5	4	6	4	1.5	17
	\$842,400 - \$956,799	B	1.5	4	6	4	1.5	17
	\$603,200 - \$842,399	C	0.5	4	4	4	1.5	14
	\$239,200 - \$603,199	D	0.5	4	2	4	1.5	12
	\$190,000 - \$239,199	E	0.5	4	1	4	1.5	11
	Under \$190,000	F	0	4	Negotiable	Negotiable	1.5	5.5
Other Production <i>(per minute of finished material)</i>	\$38,133 and over	A	1.5	4	6	4	1.5	17
	\$27,733 - \$38,132	B	1.5	4	6	4	1.5	17
	\$19,066 - \$27,732	C	0.5	4	4	4	1.5	14
	\$13,867 - \$19,065	D	0.5	4	2	4	1.5	12
	\$5,208 - \$13,866	E	0.5	4	1	4	1.5	11
	Under \$5,208	F	0	4	Negotiable	Negotiable	1.5	5.5

DIRECTORS**MINIMUM RATES FOR THEATRICAL MOTION PICTURES
(DR16.00)**

Tier	Rate Per Week	Guaranteed Period Prep and Shoot
A	9756.90	16 Weeks
B	8796.65	15 Weeks
C	8175.85	14 Weeks
D	6950.30	10 Weeks
E	3% of Total Budget*	8 Weeks
F	2.75% of Total Budget**	8 Weeks

For Theatrical Motion Pictures in Tier E, the minimum rate shall be 2% of the total Budget plus an additional 1% mandatory Rights Acquisition Fee, which shall include all uses as per Article DR18.02.

For Theatrical Motion Pictures in Tier F, the minimum rate shall be 2% of the total Budget plus an additional 0.75% mandatory Rights Acquisition Fee, which shall include all uses as per Article DR18.02.

Minimum Time Allowance for Theatrical Motion Pictures (DR9.04(a)): The Director shall be allowed at least the following minimum time allowances for the preparation of the Director's cut:

- Budgeted at one million dollars (\$1,000,000) or less, 4 weeks after completion of the assemblage of sequences
- Budgeted at two million dollars (\$2,000,000) or less, 6 weeks after completion of the assemblage of sequences
- Budgeted at more than two million dollars (\$2,000,000), 8 weeks after completion of the assemblage of sequences

Daily Rate (DR16.02): The minimum daily rate for additional Days worked beyond the Director's guaranteed period or for daily engagement, where permissible, shall be one-fourth of the Weekly Rate payable for the particular type of Motion Picture.

DIRECTORS**MINIMUM RATES FOR TELEVISION MOTION PICTURES
(17.00)****INCLUDES ANTHOLOGIES, MADE FOR TELEVISION MOVIES, MINI-SERIES, PILOTS, SPINOFFS AND
TELEVISION DRAMA SPECIALS
(DR17.02)**

Length	Guaranteed Days Prep & Shoot	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
½ hour	10 Days	14839.60	13385.90	11704.05	9947.90	3% of the total Budget	2.75% of the total Budget
1 hour	20 Days	29679.15	26750.50	24413.30	19906.35	3% of the total Budget	2.75% of the total Budget
1 ½ hour	30 Days	58408.65	52652.15	46073.25	39165.45	3% of the total Budget	2.75% of the total Budget
2 hours	45 Days	87610.30	78978.15	69104.55	58737.55	3% of the total Budget	2.75% of the total Budget

For Tier E Anthologies, Made for Television Movies, Mini-Series, Pilots, Spinoffs, and Television Drama Specials, the minimum rate shall be 2% of the total budget plus an additional 1% for mandatory rights acquisition fee, but in no case shall the rate be higher than one dollar less than the rates in Tier D.

For Tier F Anthologies, Made for Television Movies, Mini-Series, Pilots, Spinoffs, and Television Drama Specials, the minimum rate shall be 2% of the total budget plus an additional 0.75% for mandatory rights acquisition fee, but in no case shall the rate be higher than one dollar less than the rates in Tier E.

Minimum Time Allowance for Television Motion Pictures, Excluding Episodic TV Series (DR9.04(b)): The Director shall be allowed at least the following minimum time allowances for the preparation of the Director's cut:

- Having a running time of 30 minutes or less, within 1 day plus time and opportunity to make changes, if necessary, but not to exceed 1 more Day after completion of assemblage of sequences
- Having a running time of 60 minutes or less but more than 30 minutes, within 4 Days after the completion of assemblage of sequences
- Having a running time of 90 minutes or less but more than 60 minutes, within 15 Days after the completion of assemblage of sequences
- Having a running time of 2 hours or less, but more than 90 minutes, within 20 Days after the completion of assemblage of sequences

Daily Rate (DR16.02): The minimum daily rate for additional Days worked beyond the Director's guaranteed period or for daily engagement, where permissible, shall be one-fourth of the Weekly Rate payable for the particular type of Motion Picture.

DIRECTORS**MINIMUM RATES FOR TELEVISION SERIES**

(DR17.03)

Length	Guaranteed Days Prep & Shoot	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
½ hour	10 Days	12059.50	10876.35	9523.45	8091.00	3% of the total Budget	2.75% of the total Budget
1 hour	18 Days	24047.45	22575.10	19747.25	16792.05	3% of the total Budget	2.75% of the total Budget
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.						
2 hours							

For Television Productions ½ hour or 1 hour long in length, the minimum rate shall be 2% of the total budget plus an additional 1% for mandatory rights acquisition fee, but in no case shall the rate be higher than one dollar less than the rates in Tier D.

Minimum Time Allowance for Episodic Television Series (DR9.04(c)): The Director shall be allowed at least the following minimum time allowances for the preparation of the Director's cut:

- Having a running time of 30 minutes or less, within 1 Day plus time and the opportunity to make changes, if necessary, but not to exceed 1 more Day after the completion of assemblage of sequences
- Having a running time of 60 minutes or less, but more than 30 minutes, within 2 Days after the completion of assemblage of sequences

Daily Rate (DR16.02): The minimum daily rate for additional Days worked beyond the Director's guaranteed period or for daily engagement, where permissible, shall be one-fourth of the Weekly Rate payable for the particular type of Motion Picture.

DIRECTORS**MINIMUM RATES FOR OTHER PRODUCTIONS**

(DR17.04)

Per Minute of Finished Material

Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
503.00	454.00	397.00	337.00	Negotiable	Negotiable

MINIMUM RATES FOR STRIP PROGRAMS

(DR17.05)

Length	Guaranteed Days Prep & Shoot	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
½ hour	2 Days	2918.05	2435.30	2132.85	1814.50	1459.05	Negotiable
1 hour	3 Days	5080.85	4244.45	3719.20	3162.10	2535.90	Negotiable

MINIMUM RATES FOR SERIAL PROGRAMS

(DR17.06)

Length	Guaranteed Days Prep & Shoot	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
½ hour	2 Days	2918.05	2626.25	2300.15	1956.85	1572.35	Negotiable
1 hour	3 Days	5080.85	4577.35	4010.95	3410.15	2735.00	Negotiable

Any work performed by a Director on an extra Day shall be paid based on the following formula, and is in addition to any other rate to which the Director is entitled:

- (i) 1-30 minutes in length: 50% of the applicable rate as set out in article DR17.05 or DR17.06 for each extra day of work.
- (ii) 30-60 minutes in length: 33.33% of the applicable rate as set out in article DR17.05 or DR17.06 for each extra day of work.

DIRECTORS
ADDITIONAL USE
(DR18.02)
FOR
THEATRICAL MOTION PICTURES

DR18.04(a) If the Producer does not provide a rights acquisition fee (RAF) under article DR18.02(b)(i) prior to the applicable first use, such RAF shall be subject to the payment of an additional amount equal to 20% of the applicable Director's minimum rate prior to use.

All Television Use and All Media, excluding Compact Devices

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	40%	At time of production

OR

Years 1-5 of Use	25%	At time of production
Year 6 of Use	5%	Prior to date of use
Year 7 of Use	5%	Prior to date of use
Year 8 of Use	5%	Prior to date of use
Year 9 of Use	5%	Prior to date of use
Year 10 of Use	5%	Prior to date of use
Total	50%	

Compact Devices

Rights Acquisition Fee Period	Prepayment (%)	Due Date
North America In Perpetuity	30%	Prior to date of use
World (excluding North America) In Perpetuity	30%	Prior to date of use
Total	60%	

OR

Worldwide In Perpetuity	50%	Prior to date of use
-------------------------	-----	----------------------

All Television Use, and all Media, including Compact Devices

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	90%	At time of production

DIRECTORS
ADDITIONAL USE
(DR18.02)
FOR
TELEVISION MOTION PICTURES
(EXCLUDING STRIP OR SERIAL PROGRAMS)

DR18.04(a) If the Producer does not provide a rights acquisition fee (RAF) under article DR18.02(b)(i) prior to the applicable first use, such RAF shall be subject to the payment of an additional amount equal to 20% of the applicable Director's minimum rate prior to use.

All Television Use and All Media, excluding Compact Devices

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	75%	At time of production

OR

Years 1-7 of Use	55%	At time of production
Year 8-10 of Use	25%	Prior to date of use
Total	80%	

Compact Devices

Rights Acquisition Fee Period	Prepayment (%)	Due Date
North America In Perpetuity	30%	Prior to date of use
World (excluding North America) In Perpetuity	30%	Prior to date of use
Total	60%	

OR

Worldwide In Perpetuity	50%	Prior to date of use
-------------------------	-----	----------------------

All Television Use and all Media Use Including Compact Devices

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	110%	At time of production

Theatrical Use

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	40% for non-Canadian Productions	Prior to date of Use
In Perpetuity	20% for Canadian Productions	Prior to date of Use

DIRECTORS

**ADDITIONAL USE
(DR18.02)
FOR
STRIP PROGRAMS**

DR18.04(a) If the Producer does not provide a rights acquisition fee (RAF) under article DR18.02(b)(i) prior to the applicable first use, such RAF shall be subject to the payment of an additional amount equal to 20% of the applicable Director's minimum rate prior to use.

All Television Use and All Media Use including Compact Devices

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	50%	At time of production

**ADDITIONAL USE
FOR
SERIAL PROGRAMS**

All Television Use and All Media Use including Compact Devices

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	50%	At time of production

2ND UNIT DIRECTORS**MINIMUM RATES FOR THEATRICAL MOTION PICTURES
(DR19.01)**

	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
Weekly	9756.90	8796.65	6552.35	6552.35	5241.90	3931.45
Daily	2439.25	2199.20	1933.90	1638.10	1310.50	982.90

**MINIMUM RATES FOR TELEVISION MOTION PICTURES
(DR19.02)**

	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
Weekly	6801.75	6127.95	5369.25	4562.80	3655.55	2741.70
Daily	1700.45	1532.00	1342.35	1140.70	913.90	685.45

PRODUCTION**MINIMUM RATES**

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Manager	\$2,949.95	\$742.80	\$2,785.45	\$705.70	\$2,509.55	\$636.70	\$2,371.60	\$604.90	\$2,228.40	\$562.45	Negotiable	
Assistant Production Manager/UM	\$2,069.20	\$519.95	\$1,957.80	\$493.45	\$1,766.80	\$451.00	\$1,666.00	\$424.50	\$1,565.15	\$403.25	Negotiable	
First Assistant Director	\$2,843.80	\$716.30	\$2,684.65	\$679.15	\$2,419.40	\$615.50	\$2,281.40	\$578.35	\$2,143.50	\$541.25	Negotiable	
Second Assistant Director	\$2,047.95	\$514.65	\$1,936.60	\$488.15	\$1,745.55	\$445.70	\$1,644.80	\$419.20	\$1,554.55	\$397.95	Negotiable	
Third Assistant Director	\$1,241.55	\$323.70	\$1,172.60	\$302.50	\$1,050.50	\$270.60	\$997.50	\$254.70	\$939.15	\$238.80	Negotiable	
Location Manager	\$2,148.80	\$541.25	\$2,037.35	\$514.65	\$1,830.45	\$466.90	\$1,734.95	\$440.40	\$1,628.85	\$419.20	Negotiable	
Assistant Location Manager	\$1,504.20	\$378.85	\$1,426.20	\$360.30	\$1,281.35	\$326.90	\$1,214.50	\$308.35	\$1,140.25	\$293.45	Negotiable	
Production Coordinator	\$1,676.60	\$429.80	\$1,586.40	\$408.55	\$1,448.45	\$371.45	\$1,363.60	\$355.55	\$1,294.60	\$334.30	Negotiable	
Assistant Production Coordinator	\$1,268.05	\$329.00	\$1,209.70	\$318.40	\$1,103.60	\$281.20	\$1,002.80	\$254.70	\$960.35	\$244.10	Negotiable	
Production Assistant	\$891.40	\$228.15	\$843.65	\$217.55	\$758.70	\$196.35	\$744.20	\$185.75	\$744.20	\$180.45	Negotiable	
General Production Assistant	AT ALL TIERS (DAILY RATES ONLY) - 8 HR CALL - \$89.95 AND 14 HR CALL - \$157.30											

ACCOUNTING**MINIMUM RATES**

*Updated May 16, 2008 to reflect increase in Manitoba Minimum Wage

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Accountant	\$2,196.55	\$551.80	\$2,079.80	\$525.25	\$1,862.30	\$472.25	\$1,766.80	\$445.70	\$1,666.00	\$424.50	Negotiable	
First Assistant Accountant/General	\$1,443.15	\$371.45	\$1,363.60	\$355.55	\$1,252.15	\$323.70	\$1,199.10	\$313.10	\$1,130.15	\$286.55	Negotiable	
First Assistant Accountant/Payroll	\$1,443.15	\$371.45	\$1,363.60	\$355.55	\$1,252.15	\$323.70	\$1,199.10	\$217.55	\$1,130.15	\$206.95	Negotiable	
Second Assistant Accountant	\$1,082.40	\$275.90	\$1,024.00	\$260.00	\$912.60	\$228.15	\$833.05	\$217.55	\$790.55	\$206.95	Negotiable	
Accounting Clerk	\$891.40	\$228.15	\$843.65	\$217.55	\$758.70	\$196.35	\$744.20	\$185.75	\$744.20	\$180.45	Negotiable	

PICTURE EDITING**MINIMUM RATES**

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$3,151.50	\$790.55	\$2,976.45	\$748.10	\$2,679.35	\$679.15	\$2,541.40	\$642.00	\$2,387.50	\$610.20	Negotiable	
Picture Editor	\$2,886.25	\$726.90	\$2,721.80	\$689.75	\$2,451.20	\$626.10	\$2,318.55	\$594.30	\$2,175.35	\$546.55	Negotiable	
First Assistant Picture Editor	\$1,862.30	\$472.25	\$1,761.50	\$445.70	\$1,586.40	\$408.55	\$1,501.50	\$387.35	\$1,416.65	\$366.15	Negotiable	
Assistant Picture Editor per 11.35 (c)	\$1,252.15	\$323.70	\$1,177.90	\$302.50	\$1,055.85	\$270.65	\$1,002.80	\$254.70	\$955.05	\$244.10	Negotiable	
Assistant Picture Editor	\$1,098.30	\$302.50	\$1,037.30	\$286.50	\$933.80	\$260.00	\$886.10	\$246.75	\$843.65	\$238.80	Negotiable	

SOUND EDITING**MINIMUM RATES**

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$3,151.50	\$790.55	\$2,976.45	\$748.10	\$2,679.35	\$679.15	\$2,541.40	\$642.00	\$2,387.50	\$610.20	Negotiable	
Sound Editor	\$2,886.25	\$726.90	\$2,721.80	\$689.75	\$2,451.20	\$626.10	\$2,318.55	\$594.30	\$2,175.35	\$546.55	Negotiable	
First Assistant Sound Editor	\$1,862.30	\$472.25	\$1,761.50	\$445.70	\$1,586.40	\$408.55	\$1,501.50	\$387.35	\$1,416.65	\$366.15	Negotiable	
Second Assistant Sound Editor	\$1,252.15	\$323.70	\$1,177.90	\$302.50	\$1,055.85	\$270.65	\$1,002.80	\$254.70	\$955.05	\$244.10	Negotiable	

OVERTIME
(MB2.00)

Overtime shall be calculated for each one (1) hour or portion thereof, based on one-quarter (1/4) hour increments of time worked, including paid meal breaks. (MB2.05)

Guild Members may only work overtime with the prior authorization of the Producer. (MB2.08)

<p><u>First 5 Days, After 14 Hours</u> Daily Rate Contracted Rate ÷ 10 x 1.5 Weekly Rate Contracted Rate ÷ 50 x 1.5</p>	<p><u>First 5 Days, After 18 Hours</u> Daily Rate Contracted Rate ÷ 10 x 2 Weekly Rate Contracted Rate ÷ 50 x 2</p>
<p><u>6th Day, After 14 Hours</u> Daily or Weekly Rate 6th Day rate ÷ 10 x 2</p>	<p><u>7th Day, After 14 Hours</u> Daily or Weekly Rate 7th Day rate ÷ 10 x 2</p>
<p><u>Holiday, After 14 Hours</u> Daily or Weekly Rate Contracted Rate ÷ 8 x 2</p>	

<p><u>6TH DAY RATE</u> Daily Rate Contracted Rate x 1.5 Weekly Rate Contracted Rate ÷ 5 x 1.5</p>	<p><u>7TH DAY RATE</u> Daily Rate Contracted Rate x 2 Weekly Rate Contracted Rate ÷ 5 x 2</p>
--	--

STATUTORY HOLIDAY RATES

Daily Rate Contracted Rate x 1.5
 Weekly Rate Contracted Rate ÷ 5 x 1.5

TURNAROUND
(MB4.01)

Regular Work Week

Each Guild Member must have a turnaround or rest period between each work Day of **not less than ten (10) hours** free from work.

The minimum rest period for each Guild Member on a regular work week shall be **fifty (50) consecutive hours** free from work.

6 Day Work Week

The minimum rest period for each Guild Member on a six (6) Day work week shall be **thirty-two (32) consecutive hours** free from work.

4 Day Work Week

In the event of a holiday resulting in a three (3) Day weekend, the minimum rest period for each Guild Member on a four (4) Day work week shall be **seventy-four (74) consecutive hours** free from work.

Turnaround Encroachment

For each one (1) hour or portion thereof, based on one-quarter (1/4) hour increments, of encroachment into any applicable turnaround or rest period, the Producer must pay to each Guild Member thus affected premium pay calculated in accordance with the following formula but no more than a total of three (3) times) the Contracted Rate:

DAILY RATE (Contracted Rate ÷ 10 x 1.5)
WEEKLY RATE (Contracted Rate ÷ 50 x 1.5)

PER DIEM
(MB11.03)

The Producer shall pay in advance to each Guild Member a per diem allowance of ten dollars (\$10.00) in Canadian funds per Distant Location Day in Canada, or ten dollars (\$10.00) in U.S. funds per Distant Location Day in the U.S. or elsewhere in the world to cover miscellaneous expenses.

In addition, the Producer shall pay to each Guild Member in advance a per diem allowance of fifty dollars (\$50.00) in Canadian funds per Day on Distant Location in Canada, or fifty (\$50.00) in U.S. funds per Day on Distant Location in the U.S. or elsewhere in the world to cover meal costs.

However, if certain meals are provided by the Producer on Distant Location, the per diem meal allowance may be reduced by ten dollars (\$10.00) for breakfast, fifteen dollars (\$15.00) for lunch, and twenty-five (\$25.00) for supper in the applicable funds.

MEAL BREAKS
(MB3.01)

The Producer shall ensure that each Guild Member has a paid meal break of at least one-half (1/2) hour, at intervals that will result in no Guild Member working longer than six (6) consecutive hours without a first (1st) paid meal break and eight (8) consecutive hours without a second (2nd) paid meal break, failing which, each affected Guild Member will receive an additional twenty (\$20.00) to a maximum of twenty (\$20.00) per Day.

If the Guild Member is given both:

- (i) a non-deductible meal appropriate to the time of Day, prior to the general crew call, and
 - (ii) a substantial snack no more than two and one half (2 ½) hours before the first (1st) paid meal break,
- then, the first paid meal break may be six (6) hours following the general crew call.

If catered meals are not provided the Guild Members shall be entitled to a forty-five (45) minute meal break excluding travel time to and from an eating facility serving a comparable meal. The meal period shall be included within the work Day in all cases. Guild Members called prior to the general call shall be provided without cost a "substantial" when a similar meal is being provided to other cast or crew also called prior to general call.

On a reasonable and bona fide basis, the Producer shall have the right to complete a shot in progress to a maximum of ten (10) minutes into the paid meal break without incurring the meal penalty, provided that the set-up or shot was commenced within a reasonable period in advance of the required paid meal break and provided that there is no reduction in the paid meal break.

USE OF PERSONAL VEHICLES
(MB11.07)

With respect to the minimum reimbursement as required under article MB11.07 (c), the Producer must pay either:

- (i)** forty-two (42) cents per kilometre, or
- (ii)** a flat rate of twenty-five (\$25.00) per Day together with all gas expenses incurred for work related purposes.

STUDIO ZONE
(MB4.03)

The studio zone is the area extending fifty (50) kilometres in all directions from the central point of the Manitoba Legislative Building.

SUMMARY OF FRINGES - MANITOBA

	<u>VACATION PAY</u> Payable by Producer to Member	<u>HEALTH & WELFARE ***</u> Payable by Producer to DGC H&W Trust Fund	<u>RETIREMENT PAY</u> Payable by Producer to Member	<u>ADMIN. & TRAIN. FUND *</u> Payable By Producer To District Council	<u>PERMIT FEES</u> Deduct from Permittee OR Payable by Producer & Remit To District Council	<u>MEMBERS' CHECK-OFF *</u> Deduct from Member & Remit to District Council	<u>CFTPA LEVY **</u>
GUILD MEMBERS (except as below)	All Tiers 4%	Tiers A-E - 4% of Gross Tier F - Negotiable	Tiers A & B – 6% Tier C –4% Tier D –2% Tier E –1% Tier F - Negotiable	Tiers A & B - 1.5% Tiers C, D & E – .5% Tier F – 0%	Not Applicable	2%	1.5%
Non-Canadian PERMITTEES <u>Excluding</u> DGA, U.S. IATSE	All Tiers 4%	Tiers A-E - 4% of Gross Tier F - Negotiable	Tiers A & B – 6% Tier C –4% Tier D –2% Tier E –1% Tier F - Negotiable	Tiers A & B - 1.5% Tiers C, D & E – .5% Tier F – 0%	\$ 200/ week	2%	1.5%
Non-Canadian PERMITTEES: DGA, U.S. IATSE ONLY	Not Applicable	Not Applicable	Not Applicable	Tiers A & B - 1.5% Tiers C, D & E – .5% Tier F – 0%	\$200 / week	2%	1.5%
Canadian/ Permanent Resident PERMITTEES	All Tiers 4%	Tiers A-E - 4% of Gross Tier F - Negotiable	Tiers A & B – 6% Tier C –4% Tier D –2% Tier E –1% Tier F - Negotiable	Tiers A & B - 1.5% Tiers C, D & E – .5% Tier F – 0%	At ALL Tiers - Directors - \$200/Week Acct. Clerk & PA - \$5/ Day	2%	1.5%
					ALL OTHER CATEGORIES: Tiers A & B - \$ 100/ Week Tier C - \$ 75/ Week Tier D - \$ 60/ Week Tier E - \$ 50/ Week Tier F – \$ 25.00		

Gross Remuneration Article 1.26 of 2006-2009 DGC/CFTPA Standard Agreement defines as 'total compensation Producer owes to a Guild Member/ Permittee/ Loanout Corporation/ Contractor for work or services, including minimum rate plus Over-scale, if any, work premiums, vacation and statutory holiday pay or additional compensation in lieu thereof, and Director's rights acquisition fees, Series bonus and royalties, but excluding insurance and retirement contributions, and monies paid for vehicle and equipment rentals, and expenses (e.g. per diem or travel).

* Contributions are capped at one hundred thousand Canadian dollars (\$100,000 CDN) of remuneration for each Guild Member and Permittee on either a per Production or per Television Series cycle basis.

** Payable directly to CFTPA as per article MB7.00

*** Payable by Producers to the DGC Health and Welfare Trust Fund for Members. Non-Member equalization payable to the District Council.